This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

b. Resolution of thanks to Josephine Boardman Crane for her unrestricted gift of various items of furnishings

CWA c. Authorization of organizing a special section of past Biennial prize-winning paintings as part of the 25th Biennial

CWA d. Report Sunset in the Woods by George Inness transferred to M. Knoedler & Co. for possible offer on an exchange

decline e. Request of the Art Director's Club to show the 7th Annual Commercial Art and Photography Exhibition at the Gallery in April 1956

f. Resolution authorizing Director to select a number of drawings by Elihu Vedder offered as a gift by The American Academy of Arts and Letters

g. Resolution on Bequest of Bessie Potter Vonnoh Keyes

h. Report failure of Ivan Albright to find a donor for his painting, Tin

i. Report funds available in reserve for purchase of works of art

provided Sayles family worthy, j. Consideration of purchase of portrait of Mrs. Jonathan M. Wainwright by John Trumbull from Maynard Walker by purchase and gift

k. Resolution to authorize CWA to acquire Charles B. King's Still Life by purchase or exchange

l. Request of Institute of Contemporary Arts for extension of agreement

destroy CWA m. Authorization of the destruction of the plaster, Triumph of Bacchus, by A. Pirelli lent by Carrie Freret in 1889

n. Resolution reappointing faculty

o. Approval of exhibition, Sport in Art, for 1956

p. Resolution of thanks to Duncan Philipps

20. Report meeting of American Association of Museums 50th Anniversary Convention in Washington, 1-3 June

21. Declination by the Junior League of Children's Art Center proposal

Res of thanks!

22. Membership Report

a. Resolution of thanks to Mrs. Heath C. Moorman

23. Election of Katharine McCook Knox as a FELLOW

24. Report of Women's Committee (meeting of Exec Committee

date for Committee Tues May 17 10:30 noon

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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Please contact the Public Services and Instruction Librarian with any questions.

Upon motion duly moved and seconded, the following resolutions were adopted:

RESOLVED: That the offer of the unrestricted gift made by Mr. and Mrs. Francis Biddle of the marble, Pelican in Repose, by Cornelia Van A. Chapin and the bronze, Butterwoman, by Marion Sanford, be and the same are hereby accepted with the grateful thanks of the Board.

RESOLVED: That the grateful thanks of the Board be and the same are hereby extended to Mrs. Josephine Boardman Crane for her additional unrestricted gifts of numerous furnishings for the Gallery offices and studio.

Authorization of the proposed special section of the forthcoming 25th Biennial Exhibition to be devoted to past Biennial prize-winning paintings was referred to the Committee on Works of Art with power to act.

The shipment of the painting, Sunset in the Woods, by George Inness to M. Knoedler & Co., for a possible favorable offer in connection with the acquisition of the painting, Still Life, by Charles Bird King, was referred to the Committee on Works of Art with power to act.

RESOLVED: That the request of the Art Director's Club to hold an exhibition of its 7th Annual Commercial Art and Photography Exhibition in the Gallery in 1956 be and is hereby declined.

RESOLVED: That the Director be and is hereby authorized to select a number of drawings by Elihu Vedder offered as a gift by The American Academy of Arts and Letters.

Contingent on the agreement of Mr. Bradley after examination of the will of the late Mrs. Keyes, the following resolution was adopted:

RESOLVED: That the Director be and is hereby authorized to examine the sculpture and paintings bequeathed the Gallery by the late Bessie Potter Vonnoh Keyes in New York, and to have such items as he feels are worthy of permanent retention by the Gallery shipped to Washington for presentation at a subsequent meeting, and to make arrangements in New York for the sale of the remainder through auction or by placing it on consignment with a recognized dealer.

BE IT FURTHER RESOLVED That the sincere thanks of the Board of Trustees of The Corcoran Gallery of Art be and are hereby extended to the next-of-kin of the late Bessie Potter Vonnoh Keyes for the bequest of a large number of paintings and sculpture left to the Gallery.

The Chair reported that Ivan Albright has been unable to find a donor for his painting, Tin, which was awarded the Second Prize in the 24th Biennial Exhibition.

The Secretary reported that the balance in the reserve for the purchase of works of art as of April 20, 1955, stood at $10,245.75.

Provided that Mr. Theodore Sizer reports that the Portrait of Mrs. Wainwright by Trumbull is a worthy example of that painter's work, the following resolutions were adopted:

RESOLVED: That the portrait of Mrs. Jonathan M. Wainwright by John Trumbull, valued at $5,000, be and the same is hereby purchased from the agent, Maynard Walker, for the sum of $3,000 in cash, the remainder of $2,000 being a gift of Mrs. Ruth Wainwright Wallace.

BE IT RESOLVED FURTHER That the sum of $3,000 be and is hereby appropriated from the reserve for the purchase of works of art for this purpose, and

BE IT RESOLVED FURTHER That the sincere thanks of the Board of Trustees of The Corcoran Gallery of Art be and are hereby extended to Mrs. Ruth Wainwright Wallace for her gift of two fifths of the cost of the Portrait of Mrs. Jonathan Mayhew Wainwright by John Trumbull.

RESOLVED: That the Committee on Works of Art be and the same is hereby given full power to act in the acquisition of Charles Bird King's Still Life offered as a purchase or exchange by M. Knoedler and Company.

RESOLVED: That the continuation of the agreement between the Gallery and the Institute of Contemporary Arts be and the same is hereby extended for the period ending June 30, 1956, on the same basis as was in existence for the past season.

RESOLVED: That the Director be and is hereby authorized to destroy the plaster, Triumph of Bacchus, by A. Pirelli which has been on loan at the Gallery since 1889.

RESOLVED: That the staff and faculty of the Art School be and is hereby reappointed for the ensuing school year as follows:

Richard Lahey, Principal
Agnes Mayo, Administrative Officer
Nancy Miller, Secretary
Arvid Hedin, Night School Supervisor
Heinz Warneke, Instructor in Sculpture
Edmund Archer, " " Painting
Jessalee Sickman, " " Painting
John Chapman Lewis, " " Painting
Edward F. Walton, " " Commercial Art

RESOLVED: That the Director be and is hereby authorized to hold the exhibition, Sport in Art, during 1956 if a satisfactory date can be arranged.

RESOLVED: That the Board wishes to express its sincere appreciation to Mr. and Mrs. Duncan Phillips for their recent contributions for improving the lighting in Gallery 30 and defraying the costs of the catalogue of the exhibition, Paintings by Marjorie Phillips.

The Secretary reported that the 50th Anniversary Convention of the American Association of Museums would be held in Washington from June 1 through June 3 and that the Women's Committee was helping to provide an open house at the Gallery for the delegates.

The Board reported that the Junior League had abandoned the project of starting a Children's Art Center at the Gallery.

At the suggestion of the Secretary, the Board adopted the following resolution:

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art expresses its pleasure and satisfaction with the excellent work of the Junior League in conducting the Saturday Morning classes for children at the Gallery during the past season.

The Secretary read extracts of the report of the Membership Secretary which showed a current membership as of March 31, 1955, of 1,421. He reported that Miss Nannie Chase would assume her duties as Membership Secretary as of 1 May 1955 following the resignation of Mrs. Kathryn K. Moorman.

The Secretary offered the following resolution which was unanimously adopted:

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art wishes to express its deep appreciation for the devoted and highly successful services to the Gallery of Mrs. Heath C. Moorman during her years as Membership Secretary. It is the hope of the Board that ways and means may be worked out to continue her active participation in promoting the welfare of the Gallery through membership so that the association may be continued, if on a different basis, for many years to come.

RESOLVED: That Mrs. Katharine McCook Knox, having been found to qualify as a FELLOW of the Association of The Corcoran Gallery of Art, be and is hereby so elected.

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art, the Director and staff extends its sincere appreciation to the Chairman and, through her, to all the ladies of the Women's Committee for the noticeable progress made during the year through their help, which is the result of much careful thought and time spent, and also for the encouraging indications that their valuable assistance will continue to grow in scope and importance in the coming year.

The report of the Women's Committee dated April 21st was received and its detailed consideration deferred to a later date.

The Chair presented a tabulation of critical opinion on the 24th Biennial Exhibition which shows that 5 reviews were favorable, 5 were non-committal and 10 were unfavorable. Four of the 10 unfavorable clippings were in the "Letters to the Editor" section.

There being no further business, the meeting was adjourned at 12:25 P.M.

Respectfully submitted,

Secretary

Be sure to
refile in April
55th Board papers
as soon as finished
with it

# MINUTES OF
# THE EXECUTIVE COMMITTEE
# MEETING

A meeting of the Executive Committee of The Corcoran Gallery of Art was held on the 11th of March at 10:30 A.M. at The Riggs National Bank. The meeting was called to order by Mr. Hamilton. Messrs. Fleming, Thom, Williams and Roberts were present.

Your Committee authorized the acquisition of three of the prize-winning paintings in the 24th Biennial Exhibition as follows:

John Hultberg's Yellow Sky for $800 from the Martha Jackson Gallery, the W. A. Clark Fund

Larry Rivers' Self Figure for $500 from the Tibor de Nagy Gallery, the W. A. Clark Fund

Henry Niese's The Window, without cost

The following resolution was unanimously adopted:

RESOLVED: That the purchase of a pair of seascapes by Robert Salmon entitled Boston Harbor and Seaport offered by Victor Spark be and the same is hereby approved.

RESOLVED FURTHER That to make up the $2,500 needed to acquire these paintings the Gallery relinquish its title to its painting, Ave Maria, by Horatio Walker to Victor Spark, and apply the sum of $1,000, already given by Mr. Wilson for this purpose, as well as accepting an additional gift of $200 from Mr. Wilson to make up the balance needed.

The offer of the unrestricted gift of an engraving, The Locust, by Walter R. Rogalski made by Mr. and Mrs. Theodore Spector, was accepted.

Mr. Hamilton reported that the parking lot was still under investigation.

The Director reported that Mrs. Moorman wished to resign as Membership Secretary about June, but that he was working on an arrangement whereby she would continue to perform certain special duties for a small fee.

The request of the Museum of Fine Arts for the loan of the following paintings was approved:

| Artist | Title | Valuation |
|---|---|---|
| Hultberg, John | Yellow Sky | $1,200 |
| Niese, Henry | The Window | 400 |
| Rivers, Larry | Self Figure | 1,500 |
| Stamos, Theodoros | Heart of Norway Spruce | 800 |

The request of the American Federation of Arts for the loan of the following paintings was authorized:

| Artist | Title | Valuation |
|---|---|---|
| Hultberg, John | Yellow Sky | $1,200 |
| Niese, Henry | The Window | 400 |
| Rivers, Larry | Self Figure | 1,500 |

The loan of the Stamos was, however, not approved.

The offer of the unrestricted gift of three Chinese pottery figurines; namely, two dromedaries and one horse and rider, offered by Mrs. Eliot Wadsworth, was accepted.

Consideration was then given to the destruction of three plaster casts. Your Committee authorized the destruction of Augustus Saint Gaudens The Puritan. The destruction of Daniel Chester French's Death and the Sculptor and A. Pirelli's Triumph of Bacchus which is a loan, was referred to the Committee on Works of Art with power to act.

Your Committee then considered various proposals submitted by the Women's Committee. It authorized them to hold an entertainment in connection with the DALI Exhibition and to sell tickets to the event.

The establishment of a rental service of paintings and prints by artists of the area which are not owned by the Gallery was unfavorably considered.

The establishment of a rental service of paintings and prints owned by The Corcoran Gallery of Art was referred to the Committee on Works of Art for further study.

The suggestion that there be an annual tour of private and embassy collections to be organized and conducted by the Women's Committee, was approved.

The suggestion of scheduling lectures by such authorities as Van Wyke Brooks, Robert Richman, Kurt Seligman was favorably considered and the Director was authorized to incorporate such talks as could be fitted into the budget and the overall program whenever he could so arrange.

The suggestion of using the Member's Room for the display of exhibitions to be organized by the Women's Committee was not favorably considered.

Because of the only moderate success of the series of embassy sponsored art film gala evenings as compared with the unquestioned success of the art films held this season, the suggestion that we reinstitute the embassy evenings, was not favorably considered.

The suggestion of publishing a general guide to the collections was favorably considered and the Director was authorized to start preparation for such a publication in the hope that when it is prepared, funds could be found to have it printed.

The Director's annotated budget for the year 1955 prepared in response to the request of the Women's Committee was tabled. The Director was requested to refer the Chairman of the Women's Committee to Mr. Hamilton and Mr. Thom to obtain the information desired.

The matter of the Gallery's charging commission on the sale of contemporary works of art was unfavorably considered.

The following suggestions of special exhibitions submitted by the Women's Committee were discussed:

Joseph Hirschhorn Collection
Reg Butler (sculpture)
William Congdon
Kurt Seligman
John Rude
American needlework
Industrial design
Sicilian Folk Art (disapproved)

While none were authorized because of budget limitations, lack of space and manpower so far as the 1955-56 season was concerned, the Director was authorized to study the suggestions to see if he could fit at least some of them in over the next few years.

Consideration was then given to the holding of an annual exhibition in the Gallery proper of the work of the local members of the Corcoran Alumni Association. This suggestion was not favorably considered. The Alumni Association was asked to consider if they wished to assume the responsibility for organizing an Alumni Show on a national basis in cooperation and with the advice of the Faculty of the School. If this could be done without expense to the Gallery, one of the Gallery's special exhibition galleries could be allocated for this purpose in the 1956-57 season.

Since public attendance on New Year's Day is small, it was decided to close the Gallery to the public on New Year's Day.

The request for the loan of William Merritt Chase's Still Life with Fish by the University of Minnesota Gallery was approved.

The request for the loan of Alexander Brook's My Wife by the Dayton Art Institute was approved.

The proposal for a program of Public Relations presented by Joseph D. Gould was not favorably considered.

The price of the large Lincoln color reproductions was set at $2.00 each. A trade discount of 40% on orders of 10 or more copies was authorized. Mrs. Knox was authorized to investigate the possibility of placing reproductions on sale at Ford's Theatre and at the Lincoln Shrine in Springfield, Illinois.

The offer of Victor Spark of $2,250 net for Mary Cassatt's Little Girl Embroidering, was accepted.

The sum of $1,000 was authorized to be expended on repairs to the roof subject, however, to the approval of the Chairman of the Committee on the Building.

Since spring registrations show an appreciable gain, no reductions were made in the number of classes to be conducted by the Art School for the fall semester of 1955.

Hermann W. Williams Jr.
Secretary

Report of the Women's Committee ---------- Corcoran Gallery ----- April 21st, 1955

During the past season two meetings of the Women's Committee were held - the regular fall meeting on October 22nd, 1954 and a special meeting on January 19th, 1955. Minutes of both were sent to the Board of Trustees, as was the report of the Chairman for January 28th, 1955.

On March 16th, 1955, the Chairman of the Committee received a letter from Mr. Williams, Director, reporting the action of the Executive Committee meeting on March 11th.

The suggestion in this letter, concerning the Dali Jewels Exhibition, has been studied by the Arts, Hospitality and Program Committees. They are in favor of a Special Benefit Preview (coffee, punch and sandwiches), without the Arts Club participation. Tickets could be sold and the Committee asked to have dinner parties and bring guests. Good publicity is essential for its success and the ladies recommend paid Public Relations. This benefit will be discussed and acted upon at the May meeting of the Women's Committee.

At the request of the Director, Mrs. Jones, Hospitality Chairman, is arranging an Open House at the Gallery, for the American Association of Museums Convention on June 1st.

The Arts and Programs Committees are still considering a tour of private and embassy collections for the benefit of the Gallery but not for the coming season.

The Committee is happy to hear that a General Guide to the Museum Collections is in preparation and hopes it will be ready for use in the fall.

The Chairman and the Arts and Program Committees still believe that the Gallery should do more to familiarize Washington with the work of local artists. The Gallery has presented local artists in the foyer in former years so it would not be establishing a precedent to revive this custom. The Area Show is inadequate, as too few are represented and the reaction of the public this year was not favourable.

We are most interested in the Gallery finding space for monthly shows by local artists, possibly in the former Members' Room or the Print Room adjoining. The size of the room would necessarily limit the works shown which should not overtax the Gallery Staff.

The Committee and the Gallery could have a jury of three to pass on artists to be presented. Interested purchasers at these exhibits could take a work on approval for two or three days by making a deposit to cover the insurance. Other museums have found that this procedure stimulates sales. This proposal concerning local artists is still of the greatest interest to the Chairman and the Committees- it could be tried and discarded if it did not prove successful.

The Committees would like permission to suggest exhibits of 1 or 2 artists per year, not necessarily local, of their own selection, to be shown in whatever room is available for the Washington Exhibits.

As a courtesy to artist members of the Corcoran Gallery, we would like to see the Members' Room made available to them for small exhibits of their work.

The Arts and Program Committees are not interested in a rental service of paintings owned by the Gallery, but would consider, in the future, a rental service of works by Washington artists.

We congratulate the Director on the program of lectures for 1955-56, but could not obtain funds for additional lectures.

These Committees feel that the Norman Rockwell Exhibit, scheduled for the summer, is not compatible with the Gallery standards of exhibitions and are in agreement, unamimously, that the Gallery should present exhibits of the highest artistic quality.

The Chairman and the Committees are disappointed that the Junior League Project for a Children's Art Center was rejected for the time being by the Community Arts and Project Committees of the League. Undoubtedly, during their discussions, the League felt a lack of encouragement for launching the project at present.

We hope the Gallery and the Staff will give wholehearted support and cooperation to the Junior League to continue the Saturday morning programs for children, now in the fifth year. The growth in attendance and resultant publicity for the Gallery must merit the help and enthusiasm of all concerned. Again, we stress , that some fitting recognition of the outstanding work of the Junior League members on these programs, should be shown by the Board of Trustees and the Director.

Action will be taken at the May meeting of the Committee, on ideas for improving the Museum Shop and staffing it with volunteers from our Committee and the Junior League. The Gallery entrance should be more attractive and improving the shop should result in additional revenue.

The Arts and Program Committees are interested in more publicity for the Corcoran School of Art. Possibly a School Opening in the Atrium, inviting parents and members, and featuring student's work, would be valuable.

The Women's Committee wishes to thank Mr. and Mrs. Williams for their delightful tea on Friday, March 11th, at the opening of the Members' Room. Again, we are most grateful to Mrs. Gibson, House Chairman, for the planning and work of redecorating. The Director and Board of Trustees are to be congratulated for making available, funds for the completion of this attractive addition to the Gallery. We thank Mrs. Boulton, Mrs. Patterson, Mrs. Thom, Mrs. Acheson and Miss Noyes for their donations of furniture and equipment for the Members' and Benefactors' Rooms and the kitchen.

The Committee is most anxious to see the Benefactors' Room and the new Members' Office, now in a shabby state, put in order in time for the American Association of Museums Convention.

We thank Mrs. Boulton, for so generously providing and making all the arrangements for the tea, on March 29th, in honour of Mrs. Knox, after her lecture on the Healy portrait of Lincoln. It was a most gracious tribute to Mrs. Knox, who has worked so arduously to bring the portrait to light again, and whose lecture was so well presented to a very large audience in the auditorium.

We know that the Gallery is as grateful as we are for the publicity from the article in Time magazine and the televised interview with Mrs. Knox, in her home, Wednesday, April 20th. Our heartiest thanks to Mrs. Knox, for the time, effort and love that she has put into this work.

In order to clarify the Women's Committee suggestions and coordinate their efforts more successfully with the Museum Staff, we are happy to accept the invitation of the President of the Board, Mr. Hamilton, to meet him and the Executive Committee to present our program.

At the May meeting of the Committee, the following will be presented for membership on the Women's Committee - Mrs. Heath C. Moorman, Mrs. Alfred M. Osgood, Mrs. Robert Nelson, Mrs. C. Julian Bartlett.

- The Nominating Committee will present a slate of officers for the coming year, to be voted upon by the Women's Committee -

- Reports from the Chairmen of the Committees will be heard and copies sent to the Director and the Board of Trustees.

- Mrs. Moorman hopes to announce a sponsor for a benefit concert, if the Committee will help in every way possible. Proceeds would be used for a project to be chosen in the future.

Again, I thank Mr. Hamilton, Mr. Williams, Mr. Dorra, Mr. Vigtel, the Board of Trustees and all the Gallery Staff, and the members of the Women's Committee for their help, particularly Mrs. Moorman, who has been available always and of the greatest assistance; Mrs. Patterson, Vice Chairman; Mrs. Gibson, for the successful completion of the Members' Room; Mrs. Boulton and Mrs Amram, Program Chairmen; Mrs. Acheson, Arts Chairman, for all the work with the Junior League on the Children's Art Center; Mrs. Jones, Hospitality Chairman, for doing so much in addition to arranging so many delightful entertainments; Mrs. Slidell, for her guided tours throughout the year for schools, clubs, etc.

It has been a great pleasure to serve the Committee and the Gallery, and it is my belief, that with close cooperation at all times between the two, the Women's Committee will become a vital and useful part of the Corcoran Gallery.

Respectfully submitted,

Eg. atch Deb Karrick

Mrs. David B. Karrick, Chairman.

Copy has been sent to Mr. Hamilton, President.

Summary of

WOMEN'S COMMITTEE MEETING

May 3, 1955

The Committee requests:

1. more shows be scheduled from outside the Corcoran and even outside of Washington of really top leading painters and sculptors, not one like the Rockwell Show which is "not up to standard"
2. the handling of the Jewels by Dali exhibition be given to the Women's Committee, allowing a small admission to be taken and turned over for the Committee projects (with music by a Service band)
3. permission given to tie in, with the Christmas Greens show, a concert (sponsored by Mrs. Moorman) from which the Women's Committee may have the funds for Committee projects.
4. a more mixed group of jurors for area and biennial shows
5. greater effort be made to get contributions for prizes and purchase prizes in area and biennial exhibitions
6. the paint ng of the Benefactor's Room
7. that funds realized from items not used from Crane gifts be allotted to Women's Committee toward refurnishing, and a complete list of furniture be kept in tact.
8. Permission ~~be~~ granted for monthly shows of work by local artists
   a. jury of three to pass on artists presented
   b. interested purchasers allowed to take work on approval basis to stimulate sales
9. permission granted to Committee to suggest exhibitions of one

or two artists per year not necessarily local

10. permission granted to artists members of The Corcoran Gallery of Art Association for small exhibitions of their work in a ~~p~~ special room, perhaps the Members' Room.

11. approval for the Commmittee to staff the museum shop with
    a. catalogues of museum collections
    b. Christmas cards by local artists
    c. Items for Christmas
    d. Paintings and sculpture by students in the Corcoran School

12. that a member of our W's Committee be sent to a convention, Sometime during the next year) not to be our responsibility in Washington at this time, (prompted by the Chairman of a Steering Com.of the ~~Toronto~~ Toronto Art Musuem)

13. a small sum be set aside annually, from Membership Funds, for the use of the W.C (?) with a view to bringing Gallery's activities to the attention of a wider audience

14. that the Women's Committee be given credit for suggesting a Gallery catalogue

AM

CORCORAN GALLERY OF ART
NINTH ANNUAL AREA EXHIBITION

STATEMENT OF RECEIPTS AND DISBURSEMENTS

as of April 20, 1955

RECEIPTS:

| | | | |
|---|---|---|---|
| Entrance Fees | | $1,564.00 | |
| Donation for Purchases of Prizes | | 325.00 | |
| Catalogue Sales: | | | |
| Preview opening night | $106.25 | | |
| Door Sales | 377.70 | | |
| Total | | 483.95 | |
| Total Receipts | | | $2,372.95 |

DISBURSEMENTS:

| | | | |
|---|---|---|---|
| Installation | | 428.53 | |
| Jurors Expense | | 50.90 | |
| Jurors Fees | | 175.00 | |
| Clipping Service | | 48.00 | |
| Office Supplies | | 27.75 | |
| Photographs | | 59.75 | |
| Prize Awards | | 200.00 | |
| Purchase of Awards | | 415.00 | |
| Postage | | 90.00 | |
| Printing: | | | |
| Prospectus | 165.00 | | |
| Invitations | 42.00 | | |
| Catalogues | 296.00 | 503.00 | |
| Salaries | | 45.75 | |
| Taxi | | 3.71 | |
| Entertainment | | 85.08 | |
| Dinners | | 21.00 | |
| Total Expenses | | | 2,153.47 |
| Excess Income over Disbursements | | | $ 219.48 |

| | | | |
|---|---|---|---|
| Cost of Area Catalogues: | 3,000 copies | | $591.00 |
| Purchase Membership Assn. | 1,500 copies | (Membership | 225.00 |
| Net Cost | 1,500 copies | | 296.00 |
| Sale of of Catalogues: | | | |
| | Preview | 106.25 | |
| | Door Sales | 377.70 | 483.95 |
| Profit on Sale of Catalogues | | | 187.95 |

# ANNA E CLARK FUND
## TWENTY FOURTH BIENNIAL EXHIBITION

Summary to April 20, 1955

CATALOGUES:

| | |
|---|---|
| Cost of 4,000 copies | $633.00 |
| Sale of 1,619 copies | 404.75 |
| Excess Cost | 228.75 |

COST OF EXHIBTION:

| | | | |
|---|---|---|---|
| Entertainment | | 52.01 | |
| Clipping Service | | 12.00 | |
| Installation | | 53.85 | |
| Insurance | | 1.88 | |
| Postage | | 240.00 | |
| Photographing | | 73.04 | |
| Printing: | | | |
| 3000 Invitations | 101.50 | | |
| Prospectus | 190.00 | | |
| 4000 Catalogues | 633.00 | | |
| Plates etc. | 88.10 | 1,012.60 | |
| Office Supplies | | 156.35 | |
| Manhattan Storage & Warehouse | | 2,112.94 | |
| Express Charges | | 269.97 | |
| Medals | | 157.74 | |
| Salaries | | 1,019.14 | |
| Jury Fees and Expenses | | 1,306.63 | |
| Telephone and Telegraph | | 33.48 | |
| Travel Expenses | | 110.87 | |
| Dinners, (employees) | | 16.00 | |
| Total Expense | | | 6,628.50 |

RECEIPTS:

| | |
|---|---|
| Sale of Catalogues | 404.75 |
| Net cost of exhibition to April 20, 1955 | 6,223.75 |

W.A. CLARK FUND

| | | |
|---|---|---|
| Prize Awards | | 5,000.00 |
| Purchase of Prizes | | 1,300.00 |
| "Yellow Sky" by J. Hultberg | 800 | |
| "Self Figure"by L. Rivers | 500 | |
| | | 6,300.00 |

| | | |
|---|---|---|
| ATTENDANCE: | opening preview March 12, 1955 | 2,007 |
| | March 12 to / April 19,1955 | 19,932 |
| | Total | 21,939 |

| | | |
|---|---|---|
| CASH IN BANK: Anna E. Clark Fund - April 20, 1955 | - | $4,854.37 |
| CASH IN BANK: W.A. Clark Fund - April 20, 1955 | - | 4,442.01 |
| | | 9,296.38 |

Original

(14)

# The Corcoran Gallery of Art

Washington 6, D.C.

CORCORAN THOM, JR.
TREASURER

April 25, 1955

METROPOLITAN 3211

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

In my report to the Board of Trustees on January 31, 1955, I submitted a report on security transactions from October 25 through December 31, 1954. In the period January 1 through April 11, 1955, we purchased real estate notes in the amount of $58,931.75 and common stocks in the amount of $4,850.00. This purchase included 10 shares of the common stock of International Business Machines Corporation, which were donated by Mrs. Katherine McCook Knox for the purpose of defraying the cost of reproducing the Lincoln portrait. It was necessary to sell this stock in order to provide funds for the preparation of the plates and the reproducing. It was deemed advisable to hold this stock as an investment for the Endowment Fund.

We also had 250 shares of Union Oil Company of California $3.75 preferred stock called for redemption at 102.50, giving us a profit of $625.00 on this block of stock. A detailed statement of these transactions is attached.

A summary of the investment securities and cash to the credit of the various funds as of March 31, 1955, is given below:

| Fund | Investment Securities | Cash Awaiting Investment | Total Endowment Funds | Cash Available for Expenses | Total |
|---|---|---|---|---|---|
| Gallery | $ | | $ | $ 29,096.31 | $ 29,096.31* |
| Endowment | 1,566,162.38 | $28,326.10 | 1,594,488.48 | - | 1,594,488.48# |
| Clark Addition Mtce. | 407,675.07 | -125.20 | 407,549.87 | 12,171.63 | 419,721.50 |
| Art School | 143,048.11 | 7,378.35 | 150,426.46 | 6,947.06 | 157,373.52 |
| Membership Assn. | | | | 5,201.27 | 5,201.27 |
| Anna E. Clark | 104,321.13 | 18.84 | 104,339.97 | 4,629.48 | 108,969.45 |
| W. A. Clark | 106,320.54 | 71.26 | 106,391.80 | 4,156.57 | 110,548.37 |
| Mary E. Maxwell | 4,962.50 | 13.46 | 4,975.96 | 310.56 | 5,286.52 |
| Membership Assn. Endowment | 10,500.00 | 600.00 | 11,100.00 | - | 11,100.00 |
| Students' Relief | - | - | - | 599.27 | 599.27 |
| | $2,342,989.73 | $36,282.81 | $2,379,272.54 | $ 63,112.15 | $2,442,384.69 |

*Gallery Fund includes $500 Petty Cash and $10,245.75 in the Purchase Fund for Works of Art.

#Endowment Fund includes $25,201.17 in the reserve for losses in market value of preferred stocks and $3,112.50 received from the Red Cross for renovation of space in the basement.

The Board of Trustees
The Corcoran Gallery of Art

On March 30, 1955, the Investment Committee of the Trust Department of The Riggs National Bank conducted a review of the securities of the Gallery held by them in safekeeping and under their investment supervision. For the interest of the members of the Board, thereare attached statements of assets and values of each account as of March 28, 1955.

It is gratifying to note that we have a comfortable appreciation in market value over book value in the common stocks held by us in the various accounts, as shown by the following tabulation:

| FUND | BOOK VALUE | MARKET VALUE |
|---|---|---|
| Endowment Fund | $401,004.00 | $538,310.00 |
| Clark Addition Maintenance Fund | 87,430.00 | 123,192.00 |
| Art School Fund | 35,829.00 | 49,745.00 |
| Anna E. Clark Fund | 24,780.00 | 33,938.00 |
| W. A. Clark Fund | 24,799.00 | 38,711.00 |

The preferred stocks in the Endowment Fund are carried at a book value of $247,023, and as of March 28, had a market value of $227,050. Against this depreciation in market value, we have over the years accumulated a reserve of $25,201.

Following their review, the Investment Committee of The Riggs National Bank recommended the sale from the Endowment Fund of 100 shares of Ohio Power Company $4.50 preferred, and with the proceeds of this sale, added to the cash on hand, the purchase of 200 shares of Kennecott Copper and 350 shares of Southern California Edison. On a pro forma basis, on completion of this program, common stocks in the Endowment Fund will amount to 46.3%, with common stocks at 33.9%.

In the Anna E. Clark Fund, the Investment Committee recommended the sale of 45 shares of Northern Illinois Gas Company, common stock, and the purchase to round out our holding of 6 shares Cincinnati Gas and Electric and 10 shares of Phillips Petroleum. These recommendations were approved by all the members of the Finance Committee, and they have been executed.

I think it would interest the members of the Board to know that on the basis of indicated dividend, the common stocks held by us yield a little more than 5% to the Gallery on their cost basis.

The excess funds awaiting investment in the Art School Fund represent payment of a real estate note on March 31, and efforts are being made at this time to secure additional real estate notes for reinvestment. Our real estate note portfolio is in excellent condition and, as of the end of March, there was only one note in arrears for as much as sixty days as to principal and interest, namely, the monthly payment note of Frances Burns in the Endowment Fund, originally in the amount of $6,500, now reduced to $4,882.99 - past due three monthly payments in the amount of $52.00 each. This note was purchased through the office of Wm. J. Flather, Jr. and that office is following the situation closely.

Respectfully submitted,

Corcoran Thom

Treasurer

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

3/30/55

CORCORAN GALLERY OF ART - ENDOWMENT FUND

INVESTMENT SUPERVISION SAFEKEEPING #2341

Assets as of 3/28/55

| Market Value | Quotes | Call Price | No. of Shares | Preferred Stocks - Merchandising |
|---|---|---|---|---|
| $ 19,200. | 96 | 100 | 200 | L Allied Stores, $4. |
| 12,500. | 25 | 26 1/4 | 500 | - Julius Garfinckel, $1.375 conv. |
| 21,750. | 87 | 103 | 250 | L Hecht Company, $3.75 |
| 24,000. | 96 | 103 1/2 | 250 | L May Department Stores, $3.75 |
| $ 77,450. | | | | |
| | | | | Public Utility |
| $ 11,200. | 112 | 110 | 100 | L Ohio Power, $4.50 |
| 17,500. | 35 | N.C. | 500 | L Pacific Gas & Electric, $1.50 1st |
| 14,400. | 144 | N.C. | 100 | L Pacific Telephone & Telegraph, $6. |
| 10,900. | 109 | 110 | 100 | L Union Electric Co. of Missouri, $4.50 |
| 19,800. | 99 | 105 | 200 | L Washington Gas Light, $4.25 |
| $ 73,800. | | | | |
| | | | | Other Preferred |
| $ 10,000. | 100 | 101 1/2 | 100 | L Atlantic Refining, $3.75 Ser."B" |
| 25,000. | 100 | 104 | 250 | L General Motors, $3.75 |
| 20,400. | 102 | 104 | 200 | L Jewel Tea Company, $3.75 |
| 20,400. | 51 | N.C. | 400 | - Union Pacific Railroad, $2. |
| $ 75,800. | | | | |
| $ 227,050. | Total Preferred | | | |

| Market Value | Quotes | No. of Shares | Common Stocks - Banks |
|---|---|---|---|
| $ 18,000. | 36 | 500 | NL Bank of America, N.T. & S.A. |
| 24,800. | 62 | 400 | NL National City Bank of New York |
| $ 42,800. | | | |
| | | | Chemical |
| $ 24,600. | 41 | 600 | L Texas Gulf Sulphur |
| 42,500. | 85 | 500 | L Union Carbide & Carbon |
| $ 67,100. | | | |

| Market Value | Quotes | No. of Shares | Common Stocks - Food |
|---|---|---|---|
| $ 21,600. | 54 | 400 | L Beatrice Foods |
| 15,600. | 39 | 400 | L National Dairy Products |
| 16,600. | 83 | 200 | L Sunshine Biscuits |
| $ 53,800. | | | |
| | | | Petroleum |
| $ 33,900. | 113 | 300 | L Standard Oil of New Jersey |
| 18,400. | 92 | 200 | L Texas Company |
| $ 52,300. | | | |
| | | | Public Utility |
| $ 18,000. | 180 | 100 | L American Telephone & Telegraph |
| 18,900. | 27 | 700 | L Cincinnati Gas & Electric |
| 19,200. | 48 | 400 | L Consumers Power |
| 13,500. | 45 | 300 | L Dayton Power & Light |
| 16,000. | 40 | 400 | L Kansas City Power & Light |
| 14,000. | 28 | 500 | L Lone Star Gas |
| 19,800. | 33 | 600 | L United Gas Corp. |
| 19,250. | 35 | 550 | L Virginia Electric & Power |
| $ 138,650. | | | |
| | | | Other Common |
| $ 22,500. | 75 | 300 | L American Home Products |
| 17,600. | 88 | 200 | L Armstrong Cork |
| 17,800. | 89 | 200 | L Corn Products Refining |
| 30,000. | 50 | 600 | L General Electric |
| 29,610. | 94 | 315 | L General Motors |
| 4,000. | 400 | 10 | L International Business Machines |
| 21,800. | 109 | 200 | L Owens-Illinois Glass |
| 13,600. | 68 | 200 | L Pittsburgh Plate Glass |
| 14,500. | 29 | 500 | L Walgreen Company |
| 12,250. | 49 | 250 | L F. W. Woolworth |
| $ 183,660. | | | |

| | | |
|---|---|---|
| $ 538,310. | Total Common | |
| $ 765,360. | Total Stocks | |
| $ 918,552. | Current | Notes Secured by First Trusts on Real Estate |
| 27,908. | | Cash awaiting Investment |
| $1,711,820. | Total Assets | |

RECAPITULATION

| | | | |
|---|---|---|---|
| $ 77,450. | Preferred Stocks - Merchandising | 4.5% | |
| 73,800. | Public Utility | 4.3 | |
| 75,800. | Other Preferred | 4.4 | |
| 227,050. | Total Preferred | 13.2 | |
| 42,800. | Common Stocks - Banks | 2.5 | |
| 67,100. | Chemical | 3.9 | |
| 53,800. | Foods | 3.2 | |
| 52,300. | Petroleum | 3.1 | |
| 138,650. | Public Utility | 8.1 | |
| 183,660. | Other Common | 10.7 | |
| 538,310. | Total Common | 31.5 | |
| $ 765,360. | Total Stocks | | 44.7% |
| 918,552. | Notes | | 53.7 |
| 27,908. | Cash | | 1.6 |
| $1,711,820. | Total Assets | | 100.0% |

3/30/55

# CORCORAN GALLERY OF ART - CLARK ADDITION MAINTENANCE FUND

## INVESTMENT SUPERVISION SAFEKEEPING #2342

### Assets as of 3/28/55

| Market Value | Quotes | Yield | Rating | U. S. Savings Bond "G" 2 1/2% |
|---|---|---|---|---|
| $ 8,000. | Par nom. | 2.50 | Aaa | $ 8,000. 3/1/58 |

| Market Value | Quotes | No. of Shares | Common Stocks - Public Utility |
|---|---|---|---|
| $ 16,200. | 180 | 90 | L American Telephone & Telegraph |
| 10,500. | 35 | 300 | L Detroit Edison |
| 6,600. | 33 | 200 | L Niagara Mohawk Power |
| 6,578. | 46 | 143 | L Ohio Edison |
| 8,170. | 38 | 215 | L Philadelphia Electric |
| $ 48,048. | | | |
| | | | Other Common |
| $ 14,910. | 71 | 210 | L Eastman Kodak |
| 12,474. | 81 | 154 | L General Foods |
| 14,560. | 70 | 208 | L Gulf Oil |
| 5,800. | 29 | 200 | L Hecht Company |
| 12,400. | 62 | 200 | L National Lead |
| 15,000. | 75 | 200 | L Westinghouse Electric |
| $ 75,144. | | | |
| $ 123,192. | Total Stocks | | |
| $ 312,662. | Current | | Notes Secured by First Trusts on Real Estate |
| 542. | | | Cash awaiting Investment - OVERDRAFT |
| $ 443,312. | Net Assets | | |

RECAPITULATION

| | | | | |
|---|---|---|---|---|
| $ 8,000. | | U. S. Savings Bonds | | 1.8% |
| | $ 48,048. | Common Stocks - Public Utility | 10.8% | |
| | 75,144. | Other Common | 17.0 | |
| 123,192. | | Total Stocks | | 27.8 |
| 312,662. | | Notes | | 70.5 |
| 542. | | Cash - Overdraft | | (-) 0.1 |
| $ 443,312. | | Net Assets | | 100.0% |

3/30/55

CORCORAN GALLERY OF ART - ART SCHOOL FUND
INVESTMENT SUPERVISION SAFEKEEPING #2343

Assets as of 3/28/55

| Market Value | Quotes | Yield | Rating | | U. S. Savings Bonds "G" 2 1/2% |
|---|---|---|---|---|---|
| $ 2,000. | Par nom. | 2.50 | Aaa | L | $ 2,000. 3/1/58 |
| **Market Value** | **Quotes** | **No. of Shares** | | | **Common Stocks - Public Utility** |
| $ 6,400. | 32 | 200 | | L | Consolidated Gas & Electric of Baltimore |
| 7,480. | 17 | 440 | | L | Northern States Power Company |
| 6,150. | 41 | 150 | | L | Public Service of Colorado |
| $ 20,030. | | | | | |
| | | | | | Other Common |
| $ 6,240. | 96 | 65 | | L | Allied Chemical & Dye |
| 6,400. | 64 | 100 | | L | Borden Company |
| 9,200. | 92 | 100 | | L | Texas Company |
| 7,875. | 75 | 105 | | L | Westinghouse Electric |
| $ 29,715. | | | | | |
| $ 49,745. | Total Stocks | | | | |
| $112,310. | Current | | | | Notes Secured by First Trusts on Real Estate |
| 286. | | | | | Cash awaiting Investment |
| $164,341. | Total Assets | | | | |

RECAPITULATION

| | | | | |
|---|---|---|---|---|
| $ 2,000. | | U. S. Savings Bond "G" | | 1.2% |
| | $ 20,030. | Common Stocks - Public Utility | 12.2% | |
| | 29,715. | Other Common | 18.1 | |
| 49,745. | | Total Stocks | | 30.3 |
| 112,310. | | Notes | | 68.3 |
| 286. | | Cash | | 0.2 |
| $164,341. | | Total Assets | | 100.0% |

3/30/55

CORCORAN GALLERY OF ART - ANNA E. CLARK FUND
INVESTMENT SUPERVISION SAFEKEEPING #2344

Assets as of 3/28/55

| Market Value | Quotes | No. of Shares | Common Stocks - Public Utility |
|---|---|---|---|
| $ 7,938. | 27 | 294 | L Cincinnati Gas & Electric |
| 6,000. | 40 | 150 | L Commonwealth Edison |
| 810. | 18 | 45 | NL Northern Illinois Gas |
| $ 14,748. | | | |
| | | | Other Common |
| $ 5,330. | 82 | 65 | L Continental Can |
| 7,020. | 39 | 180 | L National Dairy Products |
| 6,840. | 76 | 90 | L Phillips Petroleum |
| $ 19,190. | | | |
| $ 33,938. | Total Stocks | | |
| $ 79,567. | Current | | Notes Secured by First Trusts on Real Estate |
| 7. | | | Cash Awaiting Investment - OVERDRAFT |
| $113,498. | Net Assets | | |

RECAPITULATION

| | | | |
|---|---|---|---|
| | $ 14,748. | Common Stocks - Public Utility | 13.0% |
| | 19,190. | Other Common | 16.9% |
| $ 33,938. | | Total Stocks | 29.9% |
| 79,567. | | Notes | 70.1 |
| 7. | | Cash - OVERDRAFT | - |
| $113,498. | | Net Assets | 100.0% |

3/30/55

CORCORAN GALLERY OF ART - W. A. CLARK FUND

INVESTMENT SUPERVISION SAFEKEEPING #2345

Assets as of 3/29/55

| Market Value | Quotes | Yield | Rating | U. S. Savings Bond "G" 2 1/2% |
|---|---|---|---|---|
| $ 500. | Par nom. | 2.50 | Aaa | L $ 500. 3/1/58 |

| Market Value | Quotes | No. of Shares | Common Stocks - Public Utility |
|---|---|---|---|
| $ 6,900. | 69 | 100 | L Cleveland Electric Illuminating |
| 5,980. | 26 | 230 | L Indianapolis Power & Light |
| $ 12,880. | | | |
| | | | Other Common |
| $ 8,250. | 50 | 165 | L General Electric |
| 6,075. | 81 | 75 | L General Foods |
| 5,265. | 81 | 65 | L Sears, Roebuck |
| 6,241. | 79 | 79 | L Standard Oil of California |
| $ 25,831. | | | |

| | | |
|---|---|---|
| $ 38,711. | Total Stocks | |
| $ 81,153. | Current | Notes Secured by First Trusts on Real Estate |
| $ 61. | | Cash Awaiting Investment |
| $120,425. | Total Assets | |

RECAPITULATION

| | | | | |
|---|---|---|---|---|
| $ 500. | | U. S. Savings Bond "G" | | 0.4% |
| | $ 12,880. | Common Stocks - Public Utility | 10.7% | |
| | 25,831. | Other Common | 21.4 | |
| 38,711. | | Total Stocks | | 32.1 |
| 81,153. | | Notes | | 67.4 |
| 61. | | Cash | | 0.1 |
| $120,425. | | Total Assets | | 100.0% |

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

January 1, 1955 to March 31, 1955

| | BUDGETARY ALLOWANCE | TOTAL EXPENDED | REMAINDER | % OF TOTAL EXPENDED |
|---|---|---|---|---|
| Advertising - Art School | 400.00 | 15.00 | 385.00 | 3.75 |
| A.D.T. and Elevator Inspection | 350.00 | - | 350.00 | 0.00 |
| Appraisal of Real Estate | 50.00 | - | 50.00 | 0.00 |
| Auditing | 600.00 | - | 600.00 | 0.00 |
| Electricity | 4,500.00 | 1,223.84 | 3,276.16 | 27.19 |
| Entertainment by Director | 500.00 | - | 500.00 | 0.00 |
| Exhibitions - Miscellaneous | 1,200.00 | 273.42 | 926.58 | 22.78 |
| Fees for Special Research | 50.00 | - | 50.00 | 0.00 |
| Insurance - Group | 2,500.00 | 1,357.91 | 1,142.09 | 54.31 |
| Insurance - General | 4,500.00 | 2,329.60 | 2,170.40 | 48.25 |
| Legal Expenses | 500.00 | - | 500.00 | 0.00 |
| Maintenance Supplies & Equipment | 3,400.00 | 1,087.08 | 2,312.92 | 31.97 |
| Membership Activities: | 4,300.00 | | 3,576.80 | 16.81 |
| Movies and Teas | | 185.20 | | |
| Concert Programs | | 538.00 | | |
| Office Supplies & Equipment | 2,100;00 | 268.23 | 1,831.77 | 12.77 |
| Pest Control Service | 192.00 | 48.00 | 144.00 | 25.00 |
| Photographing | 300.00 | 148.00 | 152.00 | 49.33 |
| Postage | 1,500.00 | 240.35 | 1,259.65 | 16.02 |
| Printing | 4,200.00 | 341.40 | 3,858.60 | 8.13 |
| Prize Awards - Art School | 400.00 | - | 400.00 | 0.00 |
| Purchase of Reference Books | 165.00 | 27.12 | 137.88 | 16.43 |
| Purchases for Sale at Door | 2,800.00 | 244.66 | 2,555.34 | 8.37 |
| Purchase of Uniforms | 250.00 | 45.60 | 204.40 | 18.24 |
| Renovation of Clark French Room | 1,500.00 | 472.80 | 1,027.20 | 31.52 |
| Repairs and Renovations | 2,950.00 | 723.98 | 2,226.02 | 24.54 |
| Restoration of Works of Art | 200.00 | - | 200.00 | 0.00 |
| School Final Exercises | 200.00 | - | 200.00 | 0.00 |
| Steam | 6,400.00 | 3,491.03 | 2,909.97 | 54.54 |
| Subcriptions & Assn. Memberships | 200.00 | 18.00 | 182.00 | 9.00 |
| Telephone and Telegraph | 1,200.00 | 324.65 | 875.35 | 27.05 |
| Travel Expenses | 500.00 | 6.04 | 493.96 | 1.25 |
| Miscellaneous Expenses | 1,450.00 | 261.65 | 1,188.25 | 18.04 |
| Total Operating Expenses | 49,357.00 | 13,671.56 | 35,685.44 | 27.77 |

Non-budgeted Items, not included in above expenses:

Gallery Fund: Expended:

Purchase of Works of Art $1,200.00 donated by Mr. Orme Wilson.
Reproduction of Lincoln Portrait 1,939.00 donated by Mrs. Katherine McCook Knox.

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

January 1, 1955 to March 31, 1955

| | BUDGETARY ALLOWANCE | TOTAL EXPENDED | REMAINDER | % OF TOTAL EXPENDED |
|---|---|---|---|---|
| Total Operating Expense | 49,357.00 | 13,671.56 | 35,685.44 | 27.77 |
| SALARIES, SOCIAL SECURITY and PENSIONS: | | | | |
| Salaries: | | | | |
| Administration & Staff | 44,504.00 | 10,749.50 | 33,754.50 | 24.15 |
| Guards, Workmen and Extra Service | 43,200.00 | 9,647.80 | 33,552.20 | 22.33 |
| Art School Administration and Staff | 28,845.00 | 9,800.36 | 19,044.64 | 33.97 |
| Art School - Models | 7,000.00 | 2,806.50 | 4,193.50 | 40.09 |
| Total Salaries | 123,549.00 | 33,004.16 | 90,544.84 | 26.71 |
| Social Security-Employer's Contribution | 2,200.00 | 495.48 | 1,704.52 | 22.52 |
| Pensions | 360.00 | 90.00 | 270.00 | 25.00 |
| Total Security and Pensions | 2,560.00 | 585.48 | 1,974.52 | 22.87 |
| Total Salaries, Social Security and Pensions | 126,109.00 | 33,589.64 | 92,519.36 | 26.63 |
| Total Budget Expense | 175,466.00 | 47,261.20 | 128,204.80 | 26.93 |

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
GALLERY FUND

January 1, 1955 to March 31, 1955

| | BUDGETARY ALLOWANCE | TOTAL EXPENDED | REMAINDER | % OF TOTAL EXPENDED |
|---|---|---|---|---|
| A.D.T. & Elevator Inspection | 150.00 | - | 150.00 | 0.00 |
| Appraisal of Real Estate | 50.00 | - | 50.00 | 0.00 |
| Auditing | 250.00 | - | 250.00 | 0.00 |
| Electricity | 1,600.00 | 435.14 | 1,164.86 | 27.20 |
| Entertainment by Director | 500.00 | - | 500.00 | 0.00 |
| Exhibitions: Miscellaneous | 200.00 | 12.91 | 187.09 | 6.46 |
| Insurance - Group | 1,175.00 | 638.22 | 536.78 | 54.31 |
| Insurance - General | 1,800.00 | 854.75 | 945.25 | 47.48 |
| Legal Expenses | 500.00 | - | 500.00 | 0.00 |
| Maintenance Supplies & Equipment | 1,950.00 | 690.30 | 1,259.70 | 35.40 |
| Office Supplies & Equipment | 1,100.00 | 155.85 | 944.15 | 14.17 |
| Pest Control Service | 72.00 | 18.00 | 54.00 | 25.00 |
| Photographing | 100.00 | 32.00 | 68.00 | 32.00 |
| Postage | 250.00 | 65.35 | 184.65 | 26.14 |
| Purchase of Reference Books | 50.00 | 12.12 | 37.88 | 24.24 |
| Purchases for Sale at Door | 2,800.00 | 244.66 | 2,555.34 | 8.73 |
| Purchase of Uniforms | 250.00 | 45.60 | 204.40 | 18.24 |
| Repairs and Renovations | 1,200.00 | 271.32 | 928.68 | 22.61 |
| Steam | 2,400.00 | 1,309.13 | 1,090.87 | 54.54 |
| Subscriptions & Assn. Memberships | 175.00 | 14.00 | 161.00 | 8.00 |
| Telephone and Telegraph | 700.00 | 189.45 | 510.55 | 24.17 |
| Travel Expenses | 500.00 | 6.04 | 493.96 | 1.20 |
| Miscellaneous Expenses | 750.00 | 149.19 | 600.81 | 19.81 |
| Total operating expense | 18,522.00 | 5,144.03 | 13,377.97 | 27.77 |
| SALARIES, SOCIAL SECURITY and PENSIONS: | | | | |
| SALARIES: | | | | |
| Administration & Staff | 28,604.00 | 6,851.91 | 21,752.09 | 23.95 |
| Guards & Workmen and Extra Service | 26,770.00 | 5,610.26 | 21,159.74 | 20.96 |
| Total Salaries | 55,374.00 | 12,462.17 | 42,911.83 | 22.50 |
| Social Security - Employer's Contribution | 910.00 | 184.08 | 725.92 | 20.23 |
| Pensions | 360.00 | 90.00 | 270.00 | 25.00 |
| Total Social Security & Pensions | 1,270.00 | 274.08 | 995.92 | 21.58 |
| Total Salaries, Social Security and Pensions | 56,644.00 | 12,736.25 | 43,907.75 | 22.49 |
| Total Budget Expense | 75,166.00 | 17,880.28 | 57,285.72 | 23.79 |

Non-budgeted items:

| | | |
|---|---|---|
| Purchase of Works of Art | $1,200.00 | donated by Mr. Orme Wilson. |
| Reproduction of Lincoln Portrait | 1,939.00 | donated by Mrs. Katherine McCook Knox. |

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
CLARK ADDITION MAINTENANCE FUND

January 1, 1955 to March 31,1955

| | BUDGETARY ALLOWANCE | TOTAL EXPENDED | REMAINDER | % OF TOTAL EXPENDED |
|---|---|---|---|---|
| A.D.T. & Elevator Inspection | 100.00 | - | 100.00 | 0.00 |
| Auditing | 100.00 | - | 100.00 | 0.00 |
| Electricity | 800.00 | 217.57 | 582.43 | 27.20 |
| Fees for Special Research | 50.00 | - | 50.00 | 0.00 |
| Insurance - Group | 452.00 | 244.41 | 207.59 | 54.07 |
| Insurance - General | 2,200.00 | 1,474.85 | 725.15 | 67.03 |
| Maintenance Supplies & Equipment | 600.00 | 164.57 | 435.43 | 27.43 |
| Office Supplies & Equipment | 200.00 | 116.00 | 84.00 | 58.00 |
| Postage | 50.00 | - | 50.00 | 0.00 |
| Printing | 1,500.00 | 3.40 | 1,496.60 | 0.22 |
| Purchase of Reference Books | 100.00 | 15.00 | 85.00 | 15.00 |
| Renovation of Clark French Room | 1,500.00 | 472.80 | 1,027.20 | 31.52 |
| Repairs and Renovations | 500.00 | 171.55 | 328.45 | 34.31 |
| Restoration of Works of Art | 200.00 | - | 200.00 | 0.00 |
| Steam | 1,600.00 | 872.77 | 727.23 | 54.54 |
| Telephone and Telegraph | 100.00 | 26.96 | 73.04 | 26.96 |
| Miscellaneous Expenses | 150.00 | 36.61 | 113.39 | 24.40 |
| Total operating expense | 10,450.00 | 3,844.60 | 6,605.40 | 36.79 |
| SALARIES AND SOCIAL SECURITY: | | | | |
| Administration & Staff | 10,250.00 | 2,483.71 | 7,766.29 | 24.23 |
| Guards, Workmen and Extra Service | 10,530.00 | 2,489.58 | 8,040.42 | 23.64 |
| Total Salaries | 20,780.00 | 4,973.29 | 15,806.71 | 23.93 |
| Social Security - Employer's Contribution | 380.00 | 77.34 | 302.66 | 20.35 |
| Total Salaries and Social Security | 21,160.00 | 5,050.63 | 16,109.37 | 23.87 |
| Total Budget Expense | 31,610.00 | 8,895.23 | 22,714.77 | 28.14 |

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
ART SCHOOL FUND

January 1, 1955 to March 31, 1955

| | BUDGETARY ALLOWANCE | TOTAL EXPENDED | REMAINDER | % OF TOTAL EXPENDED |
|---|---|---|---|---|
| Advertising | 400.00 | 15.00 | 385.00 | 3.75 |
| A.D.T. & Elevator Inspection | 100.00 | - | 100.00 | 0.00 |
| Auditing | 250.00 | - | 250.00 | 0.00 |
| Electricity | 1,600.00 | 435.14 | 1,164.86 | 27.19 |
| Insurance - Group | 750.00 | 407.38 | 342.62 | 54.31 |
| Insurance - Group | 470.00 | - | 470.00 | 0.00 |
| Maintenance Supplies & Equipment | 850.00 | 232.21 | 617.79 | 27.31 |
| Office Supplies & Equipment | 300.00 | 34.37 | 265.63 | 11.46 |
| Pest Control Service | 72.00 | 18.00 | 54.00 | 25.00 |
| Postage | 150.00 | 45.00 | 105.00 | 30.00 |
| Printing | 700.00 | - | 700.00 | 0.00 |
| Prize Awards | 400.00 | - | 400.00 | 0.00 |
| Purchase of Reference Books | 15.00 | - | 15.00 | 0.00 |
| Repairs and Renovations | 1,000.00 | 90.00 | 910.00 | 9.00 |
| School Final Exercises | 200.00 | - | 200.00 | 0.00 |
| Steam | 2,400.00 | 1,309.13 | 1,090.87 | 54.54 |
| Telephone and Telegraph | 200.00 | 54.12 | 145.88 | 27.06 |
| Miscellaneous Expenses | 250.00 | 72.65 | 177.35 | 29.06 |
| Total operating expense | 10,107.00 | 2,713.00 | 7,394.00 | 26.84 |
| SALARIES AND SOCIAL SECURITY: | | | | |
| SALARIES: | | | | |
| Administration & Staff | 28,845.00 | 9,800.36 | 19,044.64 | 33.97 |
| Guards, and Workmen | 5,500.00 | 1,458.71 | 4,041.29 | 26.52 |
| Models | 7,000.00 | 2,806.50 | 4,193.50 | 40.09 |
| Total Salaries | 41,345.00 | 14,065.57 | 27,279.43 | 34.02 |
| Social Security - Employer's Contribution | 800.00 | 211.23 | 588.77 | 26.40 |
| Total Salaries & Social Security | 42,145.00 | 14,276.80 | 27,868.20 | 33.87 |
| Total Budget Expense | 52,252.00 | 16,989.80 | 35,262.20 | 32.51 |

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
MEMBERSHIP ASSOCIATION FUND

January 31, 1955 to March 31, 1955

| | BUDGETARY ALLOWANCE | TOTAL EXPENDED | REMAINDER | % OF TOTAL EXPENDED |
|---|---|---|---|---|
| Electricity | 500.00 | 135.99 | 364.01 | 27.20 |
| Exhibitions - Miscellaneous | 1,000.00 | 260.51 | 739.49 | 26-05 |
| Insurance - Group | 123.00 | 67.90 | 55.10 | 55.20 |
| Insurance - General | 30.00 | - | 30.00 | 0.00 |
| Membership Activities | 4,300.00 | | 3,576.80 | 16.81 |
| Movies and Teas | | 185.20 | | |
| Concert Programs | | 538.00 | | |
| Office Supplies & Equipment | 500.00 | 61.90 | 438.10 | 12.38 |
| Postage | 1,050.00 | 130.00 | 920.00 | 12.38 |
| Printing | 2,000.00 | 338.00 | 1,662.00 | 16.90 |
| Repairs and Renovations (Membership Room) | 250.00 | 191.11 | 58.89 | 76.44 |
| Subscriptions and Assn. Memberships | 25.00 | 4.00 | 21.00 | 16.00 |
| Telephone and Telegraph | 200.00 | 54.12 | 145.88 | 27.06 |
| Miscellaneous Expenses | 300.00 | 3.20 | 296.80 | 0.10 |
| Total operating expense | 10,278.00 | 1,969.93 | 8,308.07 | 19.17 |
| SALARIES AND SOCIAL SECURITY: | | | | |
| Salaries: | | | | |
| Administration & Staff | 5,650.00 | 1,413.88 | 4,236.12 | 25.02 |
| Extra Service | 400.00 | 89.25 | 310.75 | 22.31 |
| Total Salaries | 6,050.00 | 1,503.13 | 4,546.87 | 24.84 |
| Social Security-Employer's Contribution | 110.00 | 22.83 | 87.17 | 20.75 |
| Total Salaries and Social Security | 6,160.00 | 1,525.96 | 4,634.04 | 24.77 |
| Total Budget Expense | 16,438.00 | 3,495.89 | 12,942.11 | 21.26 |

THE CORCORAN GALLERY OF ART

BUDGET FOR 1955
(amended)
(Clark Addition)

16

| | Present Budget | Proposed Increase | New Budget |
|---|---|---|---|
| Advertising - Art School | | | |
| ADT and elevator inspection | $100 | | |
| Appraisal of Real Estate | | | |
| Auditing | 100 | | |
| Electricity | 800 | | |
| Entertainment by Director | | | |
| Exhibitions: | | | |
| Miscellaneous Special | | 500 | 500 |
| Fees for special research | 50 | 100 | 150 |
| Insurance: | | | |
| Group | 452 | | |
| All other | 2,200 | | |
| Legal Expenses | | | |
| Maintenance supplies and equipment | 600 | | |
| Membership Activities (concerts, movies, teas, etc.) | | | |
| Office supplies and equipment | 200 | | |
| Pest control service | 48 | | |
| Photographing | 200 | | |
| Postage | 50 | | |
| Printing | 1,500 | 250 | 1,750 |
| Prize Awards | | | |
| Purchase of reference books | 100 | | |
| Purchases for sale at door | | | |
| Purchase of uniforms | | 100 | 100 |
| Renovation of Clark French room | 1,500 | 200 | 1,700 |
| Repairs and renovations to building | 500 | 250 | 750 |
| Restoration of Clark Tapestries | | 1,550 | 1,550 |
| Restoration of works of art ( & frames) | 200 | 2,000 | 2,200 |
| School final exercises | | | |
| Steam | 1,600 | | |
| Subscriptions and Association memberships | | | |
| Telephone and telegraph | 100 | | |
| Travel expense | | 50 | 50 |
| Miscellaneous expenses | 150 | | |
| Total operating expenses | $ 10,450 | 5,000 | 15,450 |

copy to JB given 6/1/55

JB
note & return, make copy for yr file, original to go to Board Papers
HW

The Director

The Corcoran Gallery of Art

Washington, D. C.

Dear Sir:

I wish to state that in my opinion the plaster relief, Triumph of Bacchus, by A. Pirelli, now in the basement of The Corcoran Gallery of Art, has no commercial value and could not be sold on the market as a work of art. It is my opinion that the materials contained therein do not have a value exceeding ten dollars ($10.00).

Yourstruly,

George H. Kernodle

George H. Kernodle
ANTIQUES
1527 Wisconsin Avenue, N.W.
Washington, D. C.

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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The following Publications and Invitations were mailed:

| | | |
|---|---|---|
| 1500 - | Calendars of Events, monthly posting to all Members, Museum Exchange Posting Lists and Bulletin Subscribers.- - - | Jan., Feb., March, April |
| 2000 - | Invitations to 9th Area Exhibition | January 8 |
| 2500 - | Invitations to 24th Biennial Exhibition and 50 Years of Danish Silver | March 12 |
| 2000 - | Invitations to Tea, Opening Marjorie Phillips Exhibition | March 25 |

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Membership Activities during the Quarter were:

| | | |
|---|---|---|
| Films - Art - | The 19th Century | February 8 |
| Silent - | Charlie Chaplin Shorts | February 15 |
| Silent - | The Covered Wagon | March 15 |
| Art - | The 20th Century | March 22 |
| Concerts - | Mac Morgan - Baritone | January 25 |
| | New Art Wind Quintet | February 22 |
| | Paganini Quartet | March 8 |
| Lecture - | Picasso - Richard Lahey | January 4 |
| | Contemporary American Painting - James S. Plaut | January 18 |
| | Klee, Ensor, Miro, Chagall - Richard Lahey | February 1 |
| | Bracque - Richard Lahey | March 1 |
| | The First Egyptian Dynasty - Walter Bryan Emery | March 10 |
| | Healy's Lincoln - Mrs. Katharine McCook Knox | March 25 |

Lectures, Poetry Readings, Films and Concerts under the auspices of the Institute of Contemporary Arts were also open to our Members.

The new Members Room completed in March has been used for the following small Teas:

Mr. and Mrs. Hermann W. Williams, Jr. in honor of The Womens Committee - March 11

The Washington - Tokyo Womens Club - March 22

In honor of Mrs. Katharine McCook Knox following her lecture, some of her friends on the Womens Committee arranged. - March 28

During the next three months the Membership Secretary will prepare for mailing in late September, letters and applications inviting Membership.

Miss Nannie Chase will assume her duties as Membership Secretary on 1 May 1955 following my resignation.

Respectfully submitted,

Katharyn P. Moorman K.K.M.
Membership Secretary

Letter from Annual Bl Mtg 31 Jan 55

January 12th,
1 9 5 5.

Women's Committee of the Corcoran Gallery of Art,
Washington 6, D. C.

Attention of Mrs. Karrick, Chairman.

Dear Mrs. Karrick:

At the meeting of your Committee of October 22nd, 1954, a motion was carried that the Director of the Gallery be asked to clarify what were the duties and perogatives of the Women's Committee and what the Board would desire as to hospitality for the season. A motion was also carried requesting that a representative of the Women's Committee serve with the Board of Trustees and attend meetings of the Trustees and of the Executive Committee.

Before answering the questions I wish to take this opportunity to express to you and through you to your Committee the thanks of the Board of Trustees of the Gallery for the many different things and events that your Committee and the members thereof have done to benefit and aid the Gallery.

As to the duties and perogatives of the Committee, I feel that the Committee is an autonomous organization. The conduct of its affairs, the election of its members, and the direction and control over its actions lies in the Committee's own hands, including the right to amend its by-laws, keeping in mind always the reasons and purposes of its creation, namely, to cooperate with and assist the Board of Trustees and the Director of the Gallery in advancing its growth in every manner suitable to the dignity of the Gallery and in extending the Gallery's usefulness. Accordingly, the Committee, with the approval of the Director, may undertake any project which lies within the purpose of its organization. Other projects, or those concerning which there may be some uncertainty, should be submitted to the Board by your Committee or by the Director for Board consideration.

In this connection, and in answer to the second question above, I, as President of the Board, will upon the recommendation of the Chairman of your Committee, call a special meeting of the Board or of the Executive Committee to meet with you and such members of the Committee as you may designate for the purpose of maintaining a closer liaison and exchange of information between your Committee and the Board, or for the purpose of presenting specific projects to your Committee.

Your by-laws do not prohibit fund-raising activities on the part of your Committee, and the Board would, I am sure, be pleased to consider any activities of this nature for the purpose of purchasing works of art or other Gallery needs.

The Board is especially appreciative of the help that you and your Committee have given the Director in matters of hospitality, and hopes that this work of the Committee will be continued. I feel that entertainment should not be provided in the Gallery unless the Committee as a whole is interested in such entertainment as a project under its own sponsorship.

If you have any further questions do not hesitate to advise me.

Sincerely yours,

President.

GEHJr/rm

25 April 1955

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following quarterly report covering the period January 1 through March 31, 1955:

The first part of January was devoted chiefly to the installation of the 9th Annual Area Exhibition. Three of the large display cases built for the sword exhibition were adapted to showing stained glass, silver and textiles; the ceramic tables and sculpture pedestals were repainted.

Entries for the 24th Biennial Exhibition were received and put in order for jurying. At this time, gallery 58 was rehung with paintings from the collection and galleries 65, 66, 67, 68 and 69 were dismantled in preparation for the Biennial. Sixteen frames for reproductions were made. All electrical equipment in the carpenter's shop was grounded and the machine tools supplied with safety devices as instructed by the District Inspector of Safety. Two broken glass panes in the School skylights were replaced by outside contract.

During February, the rejected Biennial entries were recrated and shipped. The Area exhibition was dismantled and the atrium rehung with 19th Century portraits from the collection. A handrail was installed on both sides of the ramp leading to the E Street service entrance, and minor maintenance work, such as the repair of a window in the School and of the service entrance door, was completed.

In March the hanging of the 24th Biennial Exhibition was completed and the five galleries put in shape for the opening: the floors were waxed, the skylights vacuum cleaned, etc. The second floor of the atrium was rehung with American drawings and the green corridor on the first floor with prints by Hassam and Haden. The American prints were moved to gallery 43 (previously the Members' Room) and gallery 39 was refurbished as the new Members' Room. Simultaneously the exhibition, 50 Years of Danish Silver, was installed in gallery 42 and the South end of the atrium by outside labor provided by the Smithsonian Institution. 12,000 watts were added to the capacity of the existing electric circuit to take care of the extensive lighting system of this exhibition.

During the second half of March, Paintings by Marjorie Phillips were installed in gallery 30, where the electrical capacity was increased by 3,000 watts to supply the current needed for the individual picture lights used. The cost of this improvement was donated by Duncan Phillips.

During this period general maintenance work was continued: light switches and bulbs were replaced wherever necessary, a cover was built for the clay bin in the School and a number of easels and lockers were repaired. Twenty color prints were framed for the sales desk. The locker room in the basement was partitioned and the sign and lettering shop moved there from its previous location in the rear basement stair hall. New curtains were purchased and installed in the French Salon and venetian blinds put in galleries 44 and 45.

The leakages in the roof caused by glass panes sliding out of their casings have increased. In addition to the floors being damaged, the overhanging glass panes present a serious hazard to persons and material on the grounds outside the building. Estimates of the repair costs have been submitted by two roofing firms. The Executive Committee has appropriated an initial sum of $1,000 for this purpose.

Plans for the prospective parking lot at the north end of the building are still being considered.

Respectfully submitted,

Fredric M. Bradley F.M.B.

Robert V. Feeney R.V.F.

Katherine W. Hall K.M.H.

April 25, 1955

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on Works of Art and the Art School begs to submit the following report covering the period January 1st through March 31st. 1955.

ACCESSIONS

Paintings

Antonin Barthelemy, Notre Dame de Vie (oil)
Gift of Mr. & Mrs. Eames MacVeagh, 55.6
(With understanding it is to be sold)

Mimi DuBois Bolton, Snow Fence (oil)
Purchase, 9th Annual Area Exhibition
Purchase Fund, 55.8

John Hultberg, Yellow Sky (oil)
Purchase, W. A. Clark Fund, 55.17
Awarded First W. A. Clark Prize, 24th
Biennial Exhibition

Henry Niese, The Window (oil)
Purchase, W.A. Clark Fund, 55.19
Awarded Fourth W. A. Clark Prize, 24th
Biennial Exhibition

Paintings

Larry Rivers, Self Figure (oil)
Purchase, W. A. Clark Fund, 55.18
Awarded Third W. A. Clark Prize, 24th Biennial Exhibition

Robert Salmon, Boston Harbor (oil)
Gift of Orme Wilson, 55.14

Robert Salmon, Harbor Scene (oil)
Exchanged for Horatio Walker, Ave Maria o7.4; 55.15

Theodoros Stamos, Heart of Norway Spruce (oil)
Purchase and Gift, Anonymous Donor and Anna E. Clark Fund, 55.1

Allen Tucker, A Book of Verse (oil)
Gift of The Allen Tucker Memorial, 55.2

Allen Tucker, November Autumn (oil)
Gift of The Allen Tucker Memorial, 55.3

Water Colors

George Bayliss, Jr., Forest Primeval
Purchase, 9th Annual Area Exhibition Purchase Fund, 55.10

Samuel Bookatz, Great Falls, Md.
Purchase, 9th Annual Area Exhibition Purchase Fund, 55.9

Prints

B. Colin Greenly, Heft (woodcut)
Purchase, 9th Annual Area Exhibition Purchase Fund, 55.11

Jack Perlmutter, Window Lights (colored lithograph)
Purchase, 9th Annual Area Exhibition Purchase Fund, 55.12

Giovanni Battista Piranesi, Approaches to the Aquaduct of Nero (engraving)
Gift of Rudolph Max Kauffmann, 55.4 (with the understanding it is to be sold)

Prints

Giovanni Battista Piranesi, Ruins at Tivoli (engraving)
Gift of Rudolph Max Kauffmann, 55.5 (with understanding it is to be sold)

Walter R. Rogalski, The Locust (engraving)
Gift of Mr. & Mrs. Theodore Spector, 55.16

Sculpture

Anthony Lauck, Judas (limestone)
Gift of the University of Notre Dame, 55.7

Stanislaw Ostrowski, Tadeusz Kosciuszko (bronze medal)
Gift of the Embassy of the Polish People's Republic, 55.13

LOANS IN

Marjorie Phillips

33 paintings for exhibition: Paintings by Marjorie Phillips

LOANS OUT

Columbus, (Georgia) Museum of Arts and Crafts

John Singer Sargent, Travelling Exhibition (28 drawings) (Mar 7 - Apr 6)

The Dayton Art Institute

Alexander Brook, My Wife (oil)

The Isaac Delgado Museum of Art

John Singer Sargent, Travelling Exhibition (28 drawings) (Jan 30 - Feb 22)

The University of Florida

LOANS OUT (Cont'd)

Joseph Nash, Travelling Exhibition - Stately Homes of England (26 hand-tinted lithographs) (Jan 14 - Feb 13)

Joseph Nash, Travelling Exhibition - Views of Windsor Castle (26 hand-tinted lithographs) (Jan 30 - Feb 22)

The University of Minnesota

William Merritt Chase, An English Cod (oil)

ARTISTS USING THE STUDIO

| Artist | Subject |
|---|---|
| Major George C. Bales, USAF | Dr. Edward H. Pruden |
| Gardner Cox | Honorable Harold E. Talbott |
| Lloyd Embry | Judge Richmond B. Keech<br>Dr. Mario Mollari<br>Mrs. Joseph O'Marah |
| Elmer Green | Honorable Joseph W. Martin |

EXHIBITIONS

The following exhibitions have been presented since the last report:

| | |
|---|---|
| The Ninth Annual Area Exhibition | Jan. 9 - Feb 13 |
| The Twenty-Fourth Biennial Exhibition | Mar. 12 - May 8 |
| Fifty Years of Danish Silver | Mar. 12 - Apr. 17 |
| The Paintings of Marjorie Phillips | Mar. 25 - Apr. 24 |

INSTITUTE OF CONTEMPORARY ARTS

| | | |
|---|---|---|
| January 7 | Reading | Robert Lowell |

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

GIFT OF CHINESE STATUES BY NANCY WHITMAN WADSWORTH (MRS. ELIOT)

Two Chinese statuettes of glazed ceramic representing Dromedaries, and one representing a Rider on Horseback were given to the Gallery by Nancy Whitman Wadsworth. As they do not fit into the collections of the Gallery, it is understood that they can be sold. They are appraised at $875.

This action was taken by the Executive Committee on March 11.

GIFT OF A PRINT BY MR. AND MRS. THEODORE SPECTOR

The engraving, The Locust, by Walter R. Rogalski offered as an unrestricted gift was added to the Gallery's collection of prints.

This action was taken by the Executive Committee on March 11.

PURCHASES FROM THE 24TH BIENNIAL EXHIBITION

The following paintings were purchased from the 24th Biennial Exhibition from the W. A. Clark Fund:

John Hultberg, Yellow Sky, (oil) (1st Prize) for $800

Larry Rivers, Self Figure, (oil) (3rd Prize) for $500

This action was taken by the Executive Committee on March 11.

In addition, in consideration of a payment of $25.00 for travel expenses to Washington, Henry Niese, winner of the fourth prize, relinquished title to his painting, The Window, to the Gallery.

Ivan Albright, who thought he could find a donor who would give the Gallery his painting, Tin, winner of the second prize in the 24th Biennial Exhibition, has recently informed the Director that he had been unsuccessful.

DESTRUCTION OF PLASTER CASTS

The consideration of the destruction of two plaster casts, Triumph of Bacchus, by A. Pirelli, lent by Carrie Freret in 1889 and Death and the Sculptor by Daniel Chester French, given by the artist, has been referred by the Executive Committee to the Committee on Works of Art with power to act.

The Executive Committee at its meeting of 11 March, however, authorizes the destruction of the plaster cast,

The Puritan, by Augustus Saint-Gaudens, which action has been carried out.

SALE OF WORKS OF ART

The Executive Committee at its meeting of 11 March authorized the sale of the painting by Mary Cassatt, Girl Sewing, to Victor Spark for $2,250, this sum having been added to the reserve for the purchase of works of art.

5 Piranesi engravings, a gift of R. M. Kauffmann were sold at auction by C. G. Sloan for $38.25.

A small tapestry fragment and one damaged European painting given by Josephine Boardman Crane were sold at auction at C. B. Sloan for $23.37.

The income from these sales was also added to the Works of Art Purchase Fund, which stands at $10,245.75.

In addition, 52 R.I. continental paper currency was sold to C. G. Douglas, dealer in coins of D.C., for $36.40, which was credited to miscellaneous income.

AUTHORIZATION OF LOANS

The Executive Committee at its meeting of 11 March authorized the following loans:

To the Museum of Fine Arts, Boston:

John Hultberg, Yellow Sky
Larry Rivers, Self Figure
Henry Niese, The Window
Theodoros Stamos, Heart of Norway Spruce

To The American Federation of Arts for circulation after the exhibition at Boston:

John Hultberg, Yellow Sky
Larry Rivers, Self Figure
Henry Niese, The Window

To the University of Minnesota:

William M. Chase, Still Life with Fish

To the Dayton Art Institute:

Alexander Brook, My Wife

TOTAL COST OF AREA EXHIBITION

The 9th Annual Area Exhibition accounts show a profit of $219.48 caused by the transfer of the cost of 1,500 catalogues to the Membership Budget.

TOTAL COST OF THE BIENNIAL EXHIBITION

The 24th Biennial Exhibition accounts show that the net cost to date is $6,223.75.

COLLYER BEQUEST

No change in status occurred during the quarter.

LINCOLN COLOR REPRODUCTION

The first reproduction proof has been received, but the main shipment has not yet arrived.

PROGRESS OF THE PLANS FOR AN INTERNATIONAL ART CENTER

The President and Director have discussed plans with Lawrence Heller who, it was thought, might be a contributor, but no practical conclusions were reached.

Both the Rockefeller and the Ford Foundations have stated that the project did not lie in their fields of activity.

CHANGE IN "FOUR WASHINGTON ARTISTS" EXHIBITION AUTHORIZED

As two of the artists first proposed for the Four Washington Artists ex ibition, namely Buckner and Bolton, could not participate, the President has authorized the substitution of Lazzari and Sickman, so the group will consist of:

Pietro Lazzari
Jessalee Sickman
John C. Lewis
George Bayliss, Jr.

ALUMNI EXHIBITION

The Executive Committee on 11 March declined a request for an annual exhibition in the Gallery proper of the work of the local Alumni, but expressed interest in an exhibition of national scope for the future.

ART SCHOOL AFTERNOON CLASSES

Because of a rise in enrollment in the second semester, the Executive Committee at the 11 March meeting authorized the continuation of the present number of afternoon classes.

SUGGESTIONS OF THE WOMEN'S COMMITTEE

At the March 11 meeting of the Executive Committee various suggestions of the Women's Committee were considered. The Director, as a result of this meeting, informed the Chairman, Mrs. David Karrick, of the actions taken: In brief, those approved were:

1. Authorization of a benefit in connection with the Dali Exhibition

2. Approval of the publication of a General Guide to the Collections

3. Approval of a Benefit Tour of Embassy and Private Collections

4. In principle, agreed to ideas for possible future exhibitions and lectures

The negative actions are reported in the minutes of the Executive Committee.

ATTENDANCE

Attendance clocked at the front door for the past quarter was 38,513. The figure for the same period in 1954 was 24,429.

KEEPER OF THE CLARK COLLECTION

The following activities have been undertaken in connection with the Clark Collection in the past quarter:

1. Proofs of the Handbook of Dutch and Flemish Painting were received, and corrected. Copies of the printed handbook should be on hand in another six weeks.

2. Proofs of the Bulletin devoted to the Italian Maiolica in the W. A. Clark Collection were received and corrected. The Bulletin will appear in April.

3. Articles dealing with works in the Clark Collection, have appeared in two publications:

   Mrs. Von Erdberg, who expertized the ceramic collection, wrote on it in the March 1955 issue of the Burlington Magazine. An article by James D. Breckenridge appeared in the Winter, 1955 issue of The Art Quarterly.

4. Russell J. Quandt completed treatment of Rubens' Judgment of Midas 26.168, and has begun correction of the faulty repainting of the "Joost van Cleve", Woman with a Rosary, 26.40, at his own expense.

5. Glass fibre drapes were installed in the French Salon in January, and Venetian blinds in the adjoining galleries 44 and 45, to provide protection from strong sunlight on the south side of the building.

6. Two showcases originally built for The Sword in America exhibition were converted to provide facilities for displaying Delft pottery in gallery 76. The pottery will be installed during April.

MEMBERSHIP ACTIVITIES

The activities for members during this quarter have included:

| | | |
|---|---|---|
| January 4 | Lecture | Richard Lahey |
| January 18 | Lecture | James S. Plaut |
| January 25 | Concert | Mac Morgan, Baritone |

| | | |
|---|---|---|
| February 1 | Lecture | Richard Lahey |
| February 8 | Film | The XIXth Century |
| February 15 | Film | Chaplin |
| February 22 | Concert | New Art Wind Quintet |
| March 1 | Lecture | Richard Lahey |
| March 8 | Concert | Paganini Quartet |
| March 15 | Film | The Covered Wagon |
| March 22 | Film | The 20th Century |
| March 29 | Lecture | Mrs. McCook Knox |

The attendance at these activities was good. The concerts were broadcast by Station W.G.M.S. Members of the staff delivered short lectures during the intermission.

JUNIOR LEAGUE ART CLASSES

There was a great demand for admission to the children's art classes during the second term. Enrollment was increased to 150 children. Gallery 48 was put at the disposal of the Junior League, in addition to gallery 50 which they were already using, in order to accommodate the new students.

CHILDREN'S MUSEUM PROJECT

Negotiations with the Junior League regarding the projected Children's Art Center took much time. The League finally decided to abandon the project.

PHOTOGRAPHIC REPORT

During the last quarter, Mr. Amato delivered to the Gallery 150 prints and 24 new negatives; 64 prints and 2 new negatives were made for outside sales.

SALES DESK REPORT

The sales of color reproductions, etc., totalled $1,543.38. The figure for the same quarter of 1954 was $1,040.50.

CONSERVATION REPORT

Two days were spent by the restorer, examining one painting by Charles Bird King and two paintings by Robert Salmon. Infra-red photographs of the inscriptions on the back of the Salmon paintings were taken.

A total of twenty-two days is owed the Gallery for the period.

EDUCATIONAL ACTIVITIES

Mrs. John Slidell and Mrs. C. Mishtowt have been joined by another volunteer, Mrs. Frank Tenny. These three ladies give lectures to visiting groups upon request.

REPOSITORY

No further progress was made on the problem of insuring works of art to be transferred to Charlottesville in case of an emergency.

Respectfully submitted,

_____ J.O.L

_____ C.C.G.

_____ B.L.

_____ K.M.H.